Year 1 Curriculum Plan



Using Reading as a vehicle to drive our curriculum.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme:	Geography: Finding where they live on different maps.	History: The Royal Family's personal history.	Geography: North Pole, South Pole, Himalayas and mountain.	Science: Materials and their properties linked to their function	Geography: Local geography. Directions. Street and road maps.	History: 1970s holidays
Quality Texts:	We're Going On A Bear Hunt by Michael Rosen We're Going on a Bear Hunt Michael Rosen Percy and the Park Keeper: The Secret Path by Nick Butterworth The Secret Path	Paddington Allan Paddington at the Palace by Michael Bond Paddington At the Palace Whichael Bond	Lost and found by Oliver Jeffers Lost and Found by Oliver Jeffers The Rainbow Bear by Michael Morpurgo michael morpurgo THE RAINBOW BEAR	The Jolly Postman and other people's letters by Janet and Allan Ahlberg THE JOLLY POSTMAN or Other People's Letters JANET & ALLAN AHLBERG	Katie Morag Island Stories by Mairi Hedderwick Katie Morag Island Stories Meerkat Mail by Emily Gravett MEERKAT MAIL	The Lighthouse Keeper's Lunch by David Armitage and Ronda Armitage Lighthouse Keeper's Lunch Seaside Poems by Jill Bennett POEMS

Writing:	Transcription	Composition	Handwriting	Vocabulary, Grammar and Punctuation	
······································	 To be able to spell common exception words To be able to spell the days of the week To be able to name the letters of the alphabet To be able to name the letters of the alphabet in order To be able to use the letter names to distinguish between alternative spellings of the same sound To be able to add prefixes and suffixes To be able to use the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs To be able to use the prefix un– To be able to use –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] To be able to apply simple spelling rules and guidance, as listed in English Appendix 1 To be able to write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. 	what they have written	 To sit correctly at a table, holding a pencil comfortably and correctly To form lower-case letters in the correct direction, starting and finishing in the right place To form capital letters To form digits 0-9 To understand which letters belong to which handwriting 'families' (ie letters that are formed in similar ways) and to practise these 	 To be able develop their understanding of the concepts set out in English Appendix 2 by: To be able to leave spaces between words To be able to join words and join clauses To be to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark To be able to use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' To be able to learn the grammar for year 1 in English Appendix 2 To be able to use the grammatical terminology in English Appendix 2 in discussing their writing. 	
Genres	Fiction	Non-Fiction	on	Poetry	
of writing:	Retell known narrativeInnovate known narrative	RecountsFact fileInformation textCharacter interview	Calligro	utive List Poem ams ic Poems	

Ros	adina Word Recognition			Compreher	sion	Speaking and Listening	
Kec	 To be able to apply phonic know To be able to respond speedily w groups of letters) for all 40+ phon alternative sounds for grapheme To be able to read accurately by containing GPCs that have beer To be able to read common exc correspondences between spelli word To be able to read words contain and –est endings To be able to read other words of GPCs To be able to read words with counderstand that the apostrophe 	blending sounds in unfamiliar work taught eption words, noting unusual ng and sound and where these oching taught GPCs and -s, -es, -ing, f more than one syllable that contentractions [for example, I'm, I'll, we represents the omitted letter(s) edge and other strategies to work aloud	es (letters or e, rds ccur in the , -ed, -er tain taught e'II], and	 To be a wide ranon-fict To be a hear to To be a consider charact To be a with present the poems, To be a meaning those a reading To be a signification To be a happer been readiscussion To be a discussion 	ble to listen to and discuss a nge of poems, stories and ion ble to link what they read or their own experiences ble to retell familiar stories ering their particular teristics ble to recognise and join in edictable phrases ble to learn rhymes and and recite some by heart ble to discuss word gs and link new meanings to tready known ble to check that the text sense ble to correct inaccurate lible to discuss the ance of the title and events ble to make inferences on is of what is being said and ble to discuss what might in on the basis of what has	 To be able to listen of appropriately to add. To be able to ask releated their understand their understand their understand their understand their vocabula. To be able to use releated build their vocabula. To be able to articulanswers, arguments. To be able to give was descriptions, expland for different purpose. To be able to mainton participate in collabated conversations. To be able to stay of and respond to common to be able to use speculating, hypothemand exploring ideas. To be able to speak with an increasing contractions, perform improvisations and composite improvisations. 	ults and their peers evant questions to anding and evant strategies to ry ate and justify and opinions rell-structured ations and narratives s ain attention and orative n topic and initiate ments oken language to ling through esising, imagining audibly and fluently ommand of pate in discussions, mances, role play, debates maintain and monitor rener(s) ler and evaluate
Hi st		of a family tree.	Female and r Explorers in th 20 th century.	male	Life in the 1980s – TV, music and computers and toys	Local history from the 1970s	1970s holidays
or y:	 who lived in the past by using the terms 'old, older, oldest' know what a time line is and how to plot one k 		 Know ab of explore Rannulph 	n Feinnes out the life	 know about the royal family in the 1980s and their own personal history know about some of the toys and 	 know about the royal family in the 1970s know about their town/city in the 1970s 	 know what holidays looked like in the 1970s know that first- hand oral

	an Iive	nildren can talk about past nd present events in their own es and in the lives of family embers.	Use a simple timeline to describe the life of Queen Elizabeth II	 Know about the life of explorer Roald Amundsen Know about the life of explorer Ibn Batuta Know about the life of explorer Scott Use a simple timeline to plot the recent history of exploration 	computers from the 1980s • know about how TV has changed since the 1980s • know about how TV has changed since the 1980s • Know what life was like near where they live in the 1980s	 know to compare their town in 1970s with the town in the present know what houses and furnishings in the 1970s looked like know what music and fashion was like in the 1970s Know what life in their town was like in the 1970s 	evidence is an important historical source • know that most people spent their holiday by the sea but some went to holiday camps • What were holidays like in the 1970s?
Hi st or y Sh ar e d Re a d Te xt s:		When Was Little A Four-Year-Olds Memoir of the Vinds. by Jamie Lee Curkin illustratedologo-Jamou Carnell	QUEEN	EXPLORERS AND THE THE STATE WHILE TO STATE OF THE STATE	A 1980s CHILDHOOD FROM HE-MRN TO SHELL SUITS	T can remember the Control of the Co	BEACH. Roland Harve
Ge	ogra hy:	Finding where they live on different maps.	Fieldwork – traffic survey, amenities, Christmas trees. The role of a town planner	North Pole, South Pole, Himalayas and mountain.	Rivers in the UK, traced on maps from the source to the sea	Local geography. Directions. Street and road maps.	Fieldwork - Features of seaside towns
Tracii featu on a	res	 know the capital cities in the UK know the location of Oasis academies 	 know how to conduct a traffic survey know how to tally how buy the road is 	 know the names of the oceans know the location and characteristics of the south pole 	 know how to trace a river on a map know some of the rivers close to school 	know directions left, right and straight on	 know where seaside towns are located know that some features

	 know the difference between a country know the difference between a map and a photograph know how to identify where they live on a map know how land is used around the school 	 know how to make suggestions about how to improve the roads around the school know what an amenity is know how to use their results to create a graph know what town planners do 	know the location and characteristics of the North Pole know the difference between a hill and a mountain know some of the mountains in the UK	know that rivers flow into the sea know that the river Thames runs through London know some of the main rivers in the UK	know how to read a simple street map know how to read a simple road map know how to use the key to a map	of the town you only get by the seaside, but others you get in all towns • know the names of some of the building by the seaside • know how to complete simple fieldwork at the seaside
Geogra phy Shared Read Texts:	The United Kingdom	Traffic and Safety Road Safety	The North Pole and the South Pole	HORIBLE GEOGRAPHY RAGING RIVERS AND GROWN MARKET	Rivers	SEASIDE POEMS A CHARLES THE POEMS A CHARLES TH
Science: Theme:	Parts of the human body	Sense of smell, touch, sight, taste, hearing	Antarctic animals and their habitats	Materials and their properties linked to their function	The features and habitats of invertebrates	know the features of a bird, a human and shellfish
different animals and their habitats. Scientific observatio n.	 know the names of parts of a head know the parts of an eye know the names of parts of the body know that a X-Ray can show inside the body know that inside our bodies there is a skeleton know the names of the main parts of the body and how to measure them 	 know about how we are able to smell things know about how we are able to taste things know about how we are able to touch things know about how we are able to hear things know about how we are able to see things know about how people live with and without five of our senses 	 know about some of the animals that live in the Antarctic know about what Antarctic animals eat know about the structure of an Antarctic animal know about how humans would have to adapt to be able to survive in the Antarctic 	 know that materials have different properties know that some materials are sturdy to use for shelter know that some materials float and some sink know how to use the properties of materials to make a sturdy forest shelter 	 know how to sort animals into invertebrates and non-invertebrates know how to treat and handle invertebrates know what invertebrates eat know how to describe an invertebrate using correct vocabulary 	 know about seagull habitats, what they eat and why they are seen at the seaside know about puffin habitats, what they eat and why they are seen at the seaside know about crab habitats,

Science Shared Read Texts:	Smrhouin BOUU New 1 house	Your Body, Your Senses	ANTARCTICA	Everyday Marterials	INTERESTING INVERTEBRATES	what they eat and why they are seen at the seaside • know the features of birds, shellfish and the similarities and differences to humans
Non- fiction texts (wider curriculu m)	Report: Leaflet	Recount: Biography	Explanation: Scientific text	Persuasion: A dvert/letter	Report: Tourist guidebook	Discussion: Review
Maths:	Place value within 10 Sort objects Count objects Count objects from a larger group Represent objects Recognise numbers as words Count on from any number 1 more Count backwards within 10	Addition and subtraction within 10 (continued) Number bonds to 10 Addition - add together Addition - add more Addition problems Find a part Subtraction - find a part Fact families - the eight facts Subtraction - take away/crossing out (How many left?)	Addition and Subtraction within 20 Add by counting on Add ones using number bonds Find & make number bonds Add by making 10 Add by making 1 Subtraction - not crossing 10 Subtraction - not crossing 10 (counting back)	Place value within 50 continued) *Compare objects within 50 Compare numbers within 50 Order numbers within 50 Count in 2s Count in 5s Length and height Compare length Compare lengths Compare lengths heights	Multiplication and division Count in 2s Count in 5s Count in 10s Count in 10s Make equal groups Add equal groups Make arrays Make doubles Make equal groups – grouping	Place Value within 100 Counting to 100 Counting forwards and backwards within 100 Introducing the 100 square Partitioning numbers Comparing numbers

 Compare groups by matching Fewer, more, same Less than, greater than, equal to Compare numbers Order objects and numbers The number line Addition and Subtraction within 10 Introduce parts and wholes Part-whole model Write number sentences Fact families - addition facts Number bonds within 10 Systematic number bonds within 10 	 Subtraction - take away (How many left?) Subtraction on a number line Add or subtract 1 or 2 Shape Recognise and name 3-D shapes Sort 3-D shapes Recognise and name 2-D shapes Sort 2-D shapes Patterns with 2-D and 3-D shape Patterns with 2-D and 3-D shape Place value within 20 Count forwards and backwards and write numbers to 20 in numerals and words Numbers from 11 to 20 Tens and ones Tens and ones Count one more and one 	Plo	Subtraction - crossing 10 (counting back Subtraction - crossing 10 (1) Subtraction - crossing 10 (2) Counting to 50 by making 10s Numbers to 50 Counting forwards and backwards within 50 Tens and ones Represent numbers to 50 One more one less	We	Measure length Introducing the ruler Adding length problems Subtracting length problems eight and Volume Introduce weight & mass Introduce weight & mass Measure mass Compare mass Weight and mass problems Introduce capacity and volume Introduce capacity and volume Measure capacity Compare capacity	Make equal groups - sharing Fractions Find a half Find a half of a quantity Making a quarter activity Find a quarter of a quantity Position and Direction Describe turns Describe positions	•	Ordering numbers One more, one less oney Recognising coins Recognising notes Counting in coins me Before and after Dates Time to the hour Time to the half hour Writing time Comparing time
Systematic number	Tens and ones							time

Arithmeti c:

- Count within 100, forwards and backwards, starting with any number
- One more ,one less
- Odd and even numbers
- Count in 2s, 5s and 10s up to 10 multiples, beginning with any multiple, and count forwards and backwards through the odd numbers.
- 10 more 10 less
- Develop fluency in addition and subtraction facts within 10
- Use number bonds within 20

PE:		within 20 it numbers to 20, including zero p-digit numbers to 20, including Unit 1: Stability and Locomotion –	Unit 1:	Unit 1: Outdoor and Adventurous	Unit 1: Fitness and Healthy	Unit 1: Stability and Locomotion –
	Lifestyles Unit 2: Object Control – Foundations 1	Foundations 1 Unit 2: Object Control – Invasion Games 1	Fitness and Healthy Lifestyles Unit 2: Stability and Locomotion – Through Gymnastics	Activities Unit 2: Object Control – Strike and Field 1	Unit 2: Stability and Locomotion – Through Athletics	Unit 2: Object Control – Net and Wall 1
	 Unit 1: To understand why I need to be healthy. To understand what fitness means. To begin to understand how I feel after exercise. To demonstrate improvement in selected physical activities Pupils begin to explore the key concepts of object control independently (throwing, catching, kicking, rolling, controlling) Pupils can repeat basic object control concepts with some consistency. Pupils begin to show a basic understanding of tactics. 	 Unit 1: Pupils begin to explore the key concepts of locomotion and stability independently. Pupils begin to move with confidence, imagination and competence. Unit 2: Pupils can begin to select appropriate skills and actions linked to their activity. Pupils can explore the key concepts of object control independently. Pupils can repeat object control concepts with some consistency. 	 Unit 1: To understand why I need to be healthy To understand what fitness means To demonstrate improvement in selected physical activities across a longer period of time. To understand how simple, regular physical exercise can contribute to an active lifestyle. Unit 2: Pupils can explore the key concepts of locomotion and stability independent. Pupils begin to move with confidence, imagination and competence. 	 Unit 1: Pupils can select activities and skills to solve a small number of simple problems. Pupils begin to develop problem solving and teamwork skills. Unit 2: Pupils can explore the key concepts of object control independently. Pupils can repeat object control concepts with some consistency. Pupils begin to show a basic understanding of tactics. Pupils can begin to select appropriate skills and actions linked to their activity. 	Unit 1: To understand why I need to be healthy To understand what fitness means To demonstrate improvement in selected physical activities across a longer period of time. To understand how simple, regular physical exercise can contribute to an active lifestyle. Unit 2: Pupils can repeat object control concepts with some consistency. Pupils can begin to select appropriate skills	Unit 1: Pupils can explore the key concepts of locomotion and stability independent Pupils begin to move with confidence, imagination and competence Unit 2: Pupils can explore the key concepts of object control independent Pupils can repeat object control concepts with some consistency. Pupils can begin to select

Music:	behaviour can affect other people. Learn about my rights and responsibilities as a member of my class Know how to make my class a safe place for everybody to learn Recognise that choices have consequences Understand how being bullied might feel Know some people I could talk to if I was feeling unhappy or being bullied Musicianship:	differences make them special and unique. • Know that everyone feels special • Identify some ways that I am the same as other people • Identify some ways that I am different from other people • Know what makes a good friend and how to make a new friend • Recognise my qualities as a good friend • Recognise which physical contact is acceptable/unacceptable to me	Identify my successes and achievements Set a goal and work out how to achieve it Understand how to work well with a partner Know how it feels to see obstacles and overcome them Singing	relationships are important to everybody • Explain what makes people a family • Know that there are lots of different kinds of family • Know how being in a family helps me • Know what to do if someone in my family feels unhappy	me to stay safe and healthy. • Know that food can help me to stay healthy • Explain how I can keep myself safe from germs • Identify some ways to keep my body safe and healthy • Understand who and what can help me when I feel poorly • Know who can help me to feel safe • Know which information it is safe to share with others Improvisation	changes are okay and that some will happen whether I want them to or not. Begin to understand the lifecycles of animals and humans Know how I have changed since I was a baby Understand which parts are private Know how change makes us feel
PSHE:	people.Learn about my rights	and unique.Know that everyone feels	Identify my successes	to everybody Explain what makes	healthy.Know that food	and that some will happen whether I want them to or not. Begin to

	Introducing Beat How Can We Make Friends When We Sing Together?	Adding Rhythm & Pitch How Does Music Tell Stories about the Past?	Introducing Tempo & Dynamics How Does Music Make the World a Better	Combing Pulse, Rhythm and Pitch How Does Music Help Us to Understand Our Neighbours?	What Songs Can We Sing To Help Us Through The Day?	How Does Music Teach Us About Looking After Our Planet?			
	 To know the meaning of the words 'higher' and 'lower' in a musical context. To know the words 'faster' and 'slower' in a musical context. 	 To respond to a piece of music with appropriate comments and questions. To know the features of pop, lullaby and classical music. To know what a drum, guitar, piano and voice look and sound like. 	 Sing songs from memory. Sing in unison. To know that it is better to stand to sing. 	 To draw/use symbols to represent high and low sounds. To experiment with pitch. To experiment with speed. 	To improvise using the voice or an instrument.	 To create musical sound effects in response to a stimulus. To know that musical symbols have meaning and we can use these to make melodies. 			
Performing									
Artist/ Composer s	Joanna Mangona and Pete Readman Wolfgang Amadeus Mozart	Jane Taylor Joanna Mangona and Pete Readman Harry Dacre John Newbery George Harold Sanders and Clarence Z. Kelley Leroy Anderson	Joanna Mangona and Pete Readman Sergei Prokofiev	Joanna Mangona and Pete Readman Gustav Holst	Joanna Mangona and Pete Readman Franz Joseph Haydn	Joanna Mangona and Pete Readman Henry Mancini			
Genres	Classical, Hip Hop, Jazz, Pop, Gospel	Reggae, 20th and 21st Century Orchestral, Pop, Gospel	Pop, Waltz, Pop, Reggae, Funk, Lullaby, 20th and 21st Century Orchestral	Jazz, Swing, Pop, Waltz, Lullaby, 20th and 21st Century Orchestral	Pop, Jazz, Swing, Lullaby, Classical	Pop, 20th and 21st Century Orchestral, Marching Band, Country, Reggae, Gospel, Jazz			
Art:	Drawing: eyes, noses, ears and mouths. Self-portraits	Colour. Shades of colour. Artists who use colour for effect.	Working with paper to depict winter scenes. Create a montage.	Hokusai, Hockney and Monet – how to create the movement of water	How to draw bees, lady birds, ants and spiders	Collage work			
Theme: How to draw	 know how to draw an eye know how to draw their eyes onto a head 	 know how to use colour to create an effect know artists use colour wrongly for an effect 	know how to use scissors to create hexagonal snowflakes	 know what a collage is know the effect of different size brushes 	 know how to draw a spider know how to draw an ant 	know what a collage isknow what sticks to paper			

	 know how to draw ears know how to draw noses know how to draw a mouth draw a self portrait 	 know that artists use shades of colour know that colours look different when light comes through them Know how to make a Christmas stained glass window 	 know how to use scissors to create paper penguins know how to use scissors to create paper snow people Know how to make a paper picture from collage 	 know the direction of brush strokes can change the effect Know how to make a painting of water with directional brush strokes 	 know how to draw a lady bird know how to draw a bee Know how to draw a summer scene with insects 	easily and what is difficult know how to create a collage to depict a holiday scene
Art Shared Read Texts:	THE HUMAN BODY SHINE - A - LIGHT BOOK	The Colour Monster Anis States	Robin's Winter Song	TATE KIDS	YWAL ZOMMER THE BIG BOOK BUIGO	Winnie at the Seaside
RE:	Our Wonderful World	Why do Christians give gifts and Christmas?	Special Books	What did Jesus teach us?	What do Hindus Celebrate?	What do Muslims Celebrate?

	 To identify things that make our world special. To explore the Jewish, Christian and Islamic creation stories. To explore the Hindu creation story. To explore different accounts of the creation of the sky and Heaven. To explore different religious accounts of how animals and people were created 	 To discuss their experiences of giving and receiving presents. To find out about the story of Jesus' birth. To think about a gift a Christian might give to baby Jesus. To think about presents that can be given that you can't see. To create a Christmas card for my loved ones. 	 To share special books. To find out which books are special for different religions. To find out about the special book for Jewish people. To find out about the special book for Christian people. To find out about the special book for Muslim people. 	 To find out about the life of Jesus. To find out about the parable of the lost son. To find out about the parable of the good Samaritan. To find out what Jesus taught at the Sermon on the Mount. To explore what we can learn from the actions of Jesus. To summarise what Jesus taught people. Make a Mothering Sunday card. 	 To find out what Hindus believe. To find out about special occasions in a Hindu childhood. To find out what happens at a Hindu wedding. To find out about the Hindu festival of Diwali. To find out about the Hindu festival of Raksha Bandhan. To find out about the Hindu festival of Raksha Chaturthi. 	To find out about the Islamic New Year. To find out about the Day of Ashura. To find out about Mawlid al-Nabi. To find out about Ramadan. To find out Eid al-Fitr. To find out about the Hajj.
Design & Technol ogy	know how to design an outfit for a purpose e.g. for a windy autumn day; for a bonfire night; for a warm autumn day	know how to make a tree decoration	create a sledge that will slide over the snow and ice	create a decorated egg in a secure transportable box	know how to camouflage an object	make and evaluate their ice lolly
Theme: Shaping Material s	 know how to evaluate the purpose, make and customer for jackets and coats know how to evaluate the purpose, make and customer for different footwear 	 know how to make a Christmas card know how to make a tree decoration 	 know what the different parts of a sledge are for e.g. runners know what materials slide well over snow and ice 	 know how and why egg boxes are good designs know how to design a box to keep an egg safe 	 know how to evaluate bug hotels that use stacked shapes know how to shape and measure wood to make a bug hotel 	 know how to evaluate different lollies know about how ice lollies are made make a prototype/pra ctise ice lolly

	know how to evaluate the purpose, make and customer for headwear				
Designer s:		Chuck Fischer – pop up book artist	Samuel Allen – The Flexible Flyer Sled Flyer Sled Florible Flyer SAFET ASTET 655. SHEPARD, CLARK CO. BOSTOR, MAIS.	Coyle and Caron – Zoological Designers	
Computing E-Safety	Health, well-being and lifestyle Identify rules that keep us safe and healthy online	Identify what online bullying is	Know what to do if someone tells me to do something that makes me feel sad, embarrassed or upset	Understand how I can communicate online	

O	Digital Citizenship Sequencing	Sequencing	Loops	Events	End of course project
Computer Science	 Staying safe on online adventures Introducing computer lab manners Complete an online puzzle Write precise instructions Translate instructions symbols Develop sequential algorithms 	Begin to understand how to stack code blocks together in a linear sequence Introduction to sequential algorithms Use programming skills to navigate Use loops to solve puzzles	 Know what a loop is Practice using loops in programming puzzle Use loops to complete a variety of tasks Draw images by looping simple sequences of instruction 	 Know what an event is and experience several events Use evets and apply coding skills to create an animated game 	Apply what we have learnt this year.
MFL	By the end of the year, children will be able to: Know numbers 1-10 To know basic greetings (hello, good-bye, good morning, good-bye)	od afternoon, good night, how ar	e you?)		